

DAVID  
JAMES DUNCAN  
UPSTREAM

PAGE 14

DO NOT  
DEALING WITH  
ROOFIES?

PAGE 5

# EUGENE Weekly

## Winner Winner Chicken Dinner

CELEBRATING  
CHICKEN THAT'S  
KOREAN FRIED,  
SOUTHERN  
FRIED OR  
JAMAICAN  
JERK IN

### Chow!

CHEF ISAAH MARTINEZ  
OF YARDY RUM BAR

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**ANATOMICA: A COMEDY ABOUT  
 MEAT, BONES AND THE SKIN YOU'RE IN**

Photo by Elena Escobedo

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# letters

## ANOTHER PITCH AT NUMBERS

I want to take full responsibility for my numbers errors in my previous letter about the new Emeralds stadium proposal. I had no intent to deceive. I went to the first Emeralds ticket website that I saw (Tickets Center) and looked at tickets in late August for an event I'm planning. Most of the games had \$39 as the cheapest seat, with an additional \$11 service charge. I made the false assumption that was true for the rest of the year. Not so; most Emerald games on that site have a cheapest seat of either \$19 or \$29 plus fee. Apparently, they are substantially cheaper at the stadium or other sites.

My mistake; I glanced at some numbers and wrote some misleading information. Sorry to confuse anyone or bring any unneeded heat on the *Weekly*. I don't believe either of us were trying to obfuscate or confuse the voters.

Back to the original points. Baseball games have gotten pretty expensive for many families. I don't think spending millions of dollars of taxpayer money on a second major baseball facility is a wise investment for Eugene. An independent league baseball team would probably be very happy to spend summers in Eugene in the park we already have.

Dave Hollingsworth  
Eugene

## BRING BACK EW, ALBERTSONS

Dear Albertsons, I've been shopping in your stores in Eugene since 1986 when I was raising three kids, and over the years, another half dozen hungry ones who ended up on my floor. Your store has always been within a mile of my various homes and your prices on staples — canned beans (even organic) and flour and burrito and pizza ingredients were affordable for feeding voracious kids.

Along with stops at the farmer's market and my favorite little health food stores, I made it all work without a drive to big box stores. I'm in my "golden years now," whatever the hell that means, and you were open at 5 am during the beginning of the wretched COVID just for early riser seniors like me, and I was grateful since by then I was shopping for my big brother who was no longer able. I still have a video I took one morning during that creepy time of empty aisles to show him. I thank you for that time and your employees who showed up.

I also shop there because over the years I've gotten to know many of your loyal workers well. We're all from different backgrounds, religious and political beliefs, and it's just fine. I'm guessing there are some from the LGBTQ + community as well, and you hire people with disabilities who are a joy to interact with, which warms my heart since I raised a child in need of special care. That's inclusiveness at its best.

Each week, when I shopped, my first

stop was the large rack by the door with various free magazines looking to grab a copy of *Eugene Weekly*, and now you removed it. Why? If you had *The Watchtower* or any other religious or political papers, or *Autotrader*, *MOM Magazine* etc. I was happy there was something for everyone. Diversity, as you're doing with your employee hiring, is what we strive to do in this country where I was born. No? Please tell me why you would remove the *Eugene Weekly* or sadly, after all these years, I won't be back to shop.

Carole Biondello  
Eugene

## RENTAL INTENTIONS

In her Viewpoint piece "Housing is a Rigged Competition," Billie Best laments that landlords no longer choose tenants the way she did. She stated that she met them "face-to-face, took them at their word, and trusted my instincts" when she was a landlord.

At one time that was possible because if someone didn't work out you could give them a 30-day notice. Now both Oregon and Eugene have passed regulations that require a specific process for vetting tenants. And, in an effort to prevent homelessness, they have made it very difficult to get someone to leave who is not working out. Is requiring a face to face meeting an effort to be racist? Does the owner have clear standards and take the first applicant who meets them while making sure to give extra time to anyone who doesn't speak English? Are all other rapidly changing regulations being followed?

It really isn't practical for the mom-and-pop homeowner to manage their own property now. You need professional help, which adds to the cost and drives up rents. Is this what our legislators intended?

Nancy Nichols  
Eugene

## WHY DID YOU PUBLISH THAT?

In its March 21 edition, the *Weekly* published a letter by Trisha Driscoll that compared Israelis to Nazis. What were you thinking? I have long been opposed to the apartheid in Israel and Palestine, and I am devastated and horrified by the siege, bombing campaign and (arguably) ethnic cleansing that is occurring in Gaza today. But to compare Jewish people to Nazis is extremely offensive.

How can the writer and the *Weekly* not understand why it is wrong to compare the survivors of the Holocaust to the group that perpetrated it? This rhetoric demonizes Jews as uniquely evil, and both normalizes the Holocaust and denies its singularity by implying it is a common phenomenon now being perpetrated by Jews. The Holocaust was a deliberate, systematic and organized attempt to exterminate all European Jews. Unlike during the Holocaust, there is not currently, nor has there ever

been, a Jewish plot to exterminate the entire Palestinian population through mass shootings, torture, experimentation, forced labor or gas chambers. Driscoll and the *Weekly* should be ashamed of their anti-semitic statements and their ignorance of history.

Kelly Missett  
Eugene

*Editor's Note: As a newspaper providing a forum for opinion, we do ask that readers understand that publishing opinions we may or may not disagree with is part of the opinion pages, and that many papers, including The Register-Guard, no longer do so. The RG, when it announced it was no longer publishing letters and opinion, wrote, "Opinion content also is often cited as the reason for canceling a subscription, with readers saying they feel we are choosing sides on an issue or we lack objective discipline, something we take great care and pride in doing as journalists."*

## DOYLE CANNING: WHY?

Can it, Canning!

Is it just me, or is Doyle Canning becoming an expensive annoyance for our progressive community? Canning spent two of the last three election cycles seeking to displace Peter DeFazio and

then Val Hoyle in costly Democratic primaries, and she cornered a whopping 18 percent of the votes in that last race.

When Paul Holvey announced his well-deserved retirement as state representative, Lisa Fragala, a longtime local activist entered the House District 8 primary. Fragala has been endorsed by incumbent Holvey, State Senator Floyd Prozanski, DeFazio and Hoyle. As Prozanski noted: "As an elected official, Fragala has the experience and proven track record to represent all residents in our district successfully."

Meanwhile, unbeknownst to these elected officials, the photographs of some appear in a television ad for guess who? Canning. The background on some of the pictures state: "Vote by May 21." She is clearly sending a campaign message to the observer that those in the picture support her candidacy. That's campaign fraud IMHO.

I hope you readers will send clever Canning a "cease and desist" email or text to her and her campaign. Put her on notice to stop using this ad or our friends' pictures in any future ads or campaign pieces. And please vote for Fragala.

Tony Corcoran  
Cottage Grove

## Jonesin' Crossword

BY MATT JONES  
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### Across

1. Design details
6. Savoir-faire
10. Hunk of marble
14. Danger signal
15. Inter \_\_\_ (among others)
16. Intl. defense alliance
17. "M\*A\*S\*H" setting
18. "\_\_\_ and the Real Girl"
19. Other, en espa ol
20. Social media message that a percussive off-Broadway show is getting a movie deal?
23. Palindromic magazine title
24. Toyota's luxury division
25. "Carte" or "mode" precoder
28. Moldova's landmass
32. "Gangnam Style" performer
33. Computer music format
35. Company that merged with Minolta in 2003
37. Nab some showy jewelry from jail?
43. "Brigadoon" lyricist Alan Jay \_\_\_
44. Mononymous Irish singer
45. Seattle setting, briefly
47. Like lost files
51. Talking bear film-turned-TV show
52. Analgesic's targets
54. "Pale" drinks
56. Trash talk about a doctor handing out phony cold remedies?
63. "You've Got a Friend \_\_\_"
64. Bear up there
65. Bellybutton type
66. PFC superiors
67. Call it \_\_\_

68. Cornball
69. Frobe who played Goldfinger
70. Curt agreements
71. Frequently

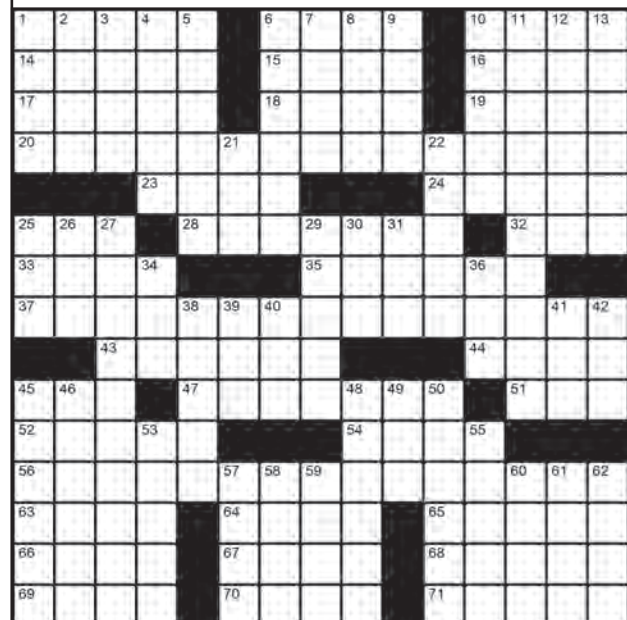
### Down

1. "Fifth Avenue" store
2. Novel storyline
3. Architect Saarinen
4. Cadbury egg filler
5. Corner fastener
6. Like Penn, vis-a-vis Teller
7. Jai \_\_\_ (fast-moving game)
8. Newspaper sales no.
9. Item on a list
10. Longtime Maine senator Olympia
11. Quick-drying coat
12. Agamemnon's father (and Electra's grandfather)
13. 1970s funkmeister Collins

## "Sounds Like a Deal"

—onomatopoetic justice.

21. It might give you the chills
22. Michigan congresswoman Rashida
25. Guitarist's hookup
26. \_\_\_ Nas X
27. It's definitely not popsicle-stick jokes
29. "Rashomon" director Kurosawa
30. Branch of a family tree, maybe
31. Sign, as a contract
34. Curling surface
36. Cavaliers, on the scoreboard
38. "\_\_\_ Groove" (1985 hip-hop movie)
39. TV debut of 1980
40. "\_\_\_ Miserables"
41. Science guy Bill
42. Josh of "Frozen II"
45. Tempo of a play's dialogue
46. Torch bearer
48. Times off, slangily
49. Tundra wanderer
50. Mississippi River explorer Hernando
53. Discharge, as perspiration, scientifically speaking
55. Papa or Brainy
57. Docking station?
58. Language that gave us "khaki"
59. Right away
60. Busy
61. Quote as reference
62. Not dull



ANSWERS TO LAST PUZZLE

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OMEGA ORAT APSO  
MEDAL GIBBE DIAS  
ENS PEEARNINGS  
ISSA SOITREE  
VOLCANITO INS  
IDEAL SLIDE WAY  
DONT TEENS MICE  
ART CHEAT PETRA  
TREAT TOGETHER  
ATRIAL OREO  
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- Betty Taylor, Ward 2 Eugene City Councilor, 1997 to 2021

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# F is for Failure

THE UO FAILED TO WARN STUDENTS OF DRUGGINGS AT FRATERNITIES

By Eliza Aronson

In the early hours of Jan. 19, a Eugene police officer found two female University of Oregon students near the corner of East 19th Avenue and Onyx Street. They were “out of it,” as a police official later reported, adding that “the students were under the influence of more than just alcohol.”

The officer on site called the women’s boyfriends, who took them to McKenzie-Willamette Medical Center in Springfield for treatment. The Eugene police soon notified the University of Oregon Police Department about the incident. The UOPD report quoted the Eugene officer saying the women were “possibly drugged while attending a party at a fraternity.”

All evidence points to the possibility these students were “roofied” — unknowingly slipped drugs that leave the victim unconscious or incapacitated.

“Roofie” commonly refers to Rohypnol, a central nervous system depressant now banned in the U.S. It’s odorless and tasteless, making it the perfect weapon for druggings, and it is often the precursor to sexual assault. A roofie can also include other controlled substances, such as Valium and other drugs that sedate the victim.

Giving someone a controlled substance without their knowledge is a felony in Oregon. The UO Annual Security Report labels druggings as “poisoning” and says it treats them as aggravated assault, whether or not a sexual assault follows the drugging.

Documents obtained under the Oregon public records law show university officials repeatedly failed to follow the school’s own protocols for following the Clery Act, the federal law that requires colleges and universities to quickly disclose crime reports and issue “timely warnings” to alert students and the entire campus community of the risks.

University officials issued no timely warnings to students — even after UO received notification that at least four more students were potentially drugged at fraternities within the following three weeks.

The UOPD opened a case file based on the drugging report from Jan. 19 and a sergeant sent out a notification to 25 UO officials, including UOPD Chief Jason Wade and UO Dean of Students Marcus Langford.

The wave of druggings at Greek parties and how the university is handling it has been an early test of transparency for UO’s new president, John Karl Scholz.

More UO documents obtained by *EW* show that this police report could have been linked to parties at two nearby fraternities, Delta Sigma Phi or Theta Chi. Later documents show that both fraternities had reports of druggings on Jan. 19. Other documents show that there had already been two incidents of druggings associated with Delta Sigma Phi before this report was issued, on Jan. 10 and Jan. 15.

The reports should have immediately engaged UO officials in complying with the Clery Act.

UO officials finally acknowledged the druggings on March 3, only after student journalists broke the story and *EW* asked for more information on the cases. By then, nine students had reported that they had been unknowingly drugged at fraternity events.

Today, UO officials defend their failure to issue warnings to students, claiming the officials lacked adequate information about the incidents.

UO spokesperson Angela Seydel said in a statement to *Eugene Weekly* that the UO “could not determine if there was a pattern of conduct or if the threat was continuing and ongoing. Absent clear and actionable information, sending out an imprecise warning is not desirable.”

Documents released to *EW* show that UO officials did have evidence of a pattern as early as Jan. 26. The records also show UO officials have made several false and inaccurate claims about their reasons for keeping the drugging reports quiet.

The UO’s failure to issue a warning troubles Daniel Carter, president of Safety Advisors for Educational Campuses and a nationally recognized expert on the Clery Act who has spent 33 years advising universities on how to comply with federal law.

Carter says the Clery Act requires university officials to act quickly and does not require a lengthy investigation before a warning is sent to the campus community.

“A single drugging constitutes a reportable Clery offense, and with the suspect at large it warrants a timely warning,” Carter says. “An aggravated assault does not require a pattern.”

Doug Fierberg, founder of Fierberg National Law Group, which is nationally known for its representation of school violence victims and survivors, says withholding crime information or failing to issue a warning puts more UO students at risk for harm.

“The failure to report them, either in the context of Clery and/or the context of the tentative suspensions, to me are decisions that are in favor of keeping their students in the dark and not aware of circumstances that could threaten their life and safety,” Fierberg tells *EW*.

UO is out of step with many universities, which have not hesitated to issue timely warnings for drugging cases involving fraternities.

Since 2020, Tulane University, Whitman College, Eastern Washington University, the University of Chicago, the Massachusetts Institute of Technology and many more have all issued timely warnings about druggings at fraternities.

“Why has the university not been more transparent?” Carter asks of the UO. “The Clery Act, spirit and letter, are all about that transparency, where the priority is warning students and other campus community members. Ultimately, in the final analysis, that’s what the law is about.”

Adds Carter, “The process didn’t work as it was supposed to.”

***‘The failure to report them, either in the context of Clery and/or the context of the tentative suspensions, to me are decisions that are in favor of keeping their students in the dark and not aware of circumstances that could threaten their life and safety.’***

— DOUG FIERBERG, FOUNDER OF FIERBERG NATIONAL LAW GROUP

**IN 1990, CONGRESS PASSED** the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, named for a Lehigh University freshman who had been raped and murdered in her dorm room. The law requires colleges and universities to track and report campus crime statistics and establish clear policies on campus safety.

The UO describes its policy about timely warnings in its annual “Campus Security and Fire Safety Report,” required by the Clery Act.

As the UO report states, “Timely warnings include information intended to inform the community, enable community members to protect themselves, provide prevention and safety tips, and aid in the prevention of similar crimes.”

The UO’s annual security report describes the protocols officials must follow when they receive reports of criminal activity.

But from the start, the UO didn’t issue timely warnings to students and the campus community, even though top campus officials expressed concerns about the safety of students.

On Jan. 25, UO Dean of Students Langford emailed

three officials at the Delta Sigma Phi national office to inform them that the university had learned about three cases of students who had been drugged at the fraternity’s UO chapter on Jan. 10, 19 and 25.

“These allegations involving Theta Rho (the UO chapter of Delta Sigma Phi) leave me with an increased level of concern,” Langford wrote. “And in an effort to ensure the health and safety of the UO community, we will be coming forward with a temporary organizational suspension of the Theta Rho chapter.”

The next day, Dianne Tanjuaquio, the UO director of Student Conduct and Community Standards, sent a letter to Delta Sigma Phi informing the fraternity that the university was placing it under interim suspension.

“I am taking this interim action to secure the health and safety of the University community following receipt of reports that contain allegations of at least three incidents where students were drugged or otherwise unknowingly ingested substances that cause some level of incapacitation,” she stated in the email.

The documents show that two of the highest-ranking UO officials involved in student conduct saw a safety campus threat. Over the next two weeks, UO officials received word of two more drugging incidents — a Theta Chi incident on Feb. 2 and Phi Delta Theta incident on Feb. 10.

At a minimum, UO officials are obligated to report crimes that fall under the Clery Act, including criminal homicide, sexual assault, robbery, aggravated assault and burglary. According to the UO’s Clery guidelines, the incidents must be reported to the UOPD and entered into the UO’s Daily Crime Log.

None of the fraternity drugging incidents reported since January show up in the UO crime log, which is available to the public.

The crime log does show a Jan. 15 report of “Causing Another to Ingest Controlled Substance.” That date coincides with one of the reported cases of a drugging at the Delta Theta Phi house. But the crime log lists the location as Unthank Hall, a dormitory on campus, and not the fraternity.

It’s not clear if UO officials told the UO police about all of the drugging cases.

On March 5, *EW* reported that the UOPD was unaware of any investigations into druggings at fraternities. “I’m not aware of any reports,” UOPD Capt. Clint Dieball told *EW*.

Under the UO’s Clery Act guidelines, only the UOPD

has the authority to decide whether to issue a timely warning. However, in a conversation with *EW*, Seydel said that multiple parties are involved. But she said she was unsure if UOPD was aware of all reports.

As a result, UO officials effectively prevented the issuing of timely warnings to students by failing to fully inform the campus police.

UO officials have offered three reasons as to why they did not report the drugging cases to the UOPD. Each claim included false and misleading information.

The UO falsely claimed the drugging cases took place outside its jurisdiction.

The Clery Act typically covers crimes that occur on campus or university-owned and operated property. But the Clery Act also covers certain “non-campus” locations that, according to the UO’s Clery guidelines, include any “building or property owned or controlled by a student organization that is officially recognized by the institution.”

This provision covers fraternities officially recognized

by UO. That includes all three fraternities involved in the drugging cases and their official residences near campus. But many fraternities have so-called “live-outs” where members rent a private residence. UO officials initially claimed that all the drugging incidents occurred at fraternity live-outs, which put the druggings outside their jurisdiction.

“These reported events occurred at off-campus locations, placing them in the legal jurisdiction of the Eugene Police Department for any criminal complaints,” Seydel wrote in a March 6 email to *EW*. “No associated criminal complaints have been filed with the UO Police Department.”

In another email, this one dated March 15, Seydel said: “Any criminal investigation is under the jurisdiction of the Eugene Police Department as these reported events occurred in off-campus locations.”

She continued, “If a suspected crime is reported on campus, but occurred off campus, that does not change the criminal investigation jurisdictional authority. UO Police Department has reviewed their records and not found any criminal reports made.”

Another UO spokesperson, Eric Howald, made the same claim. “The incidents took place at live-out locations. That puts criminal investigations in the jurisdiction of EPD.”

These claims turned out to be false.

**‘As someone who has long advocated for disclosing campus crime information. I am very frustrated to see an institution struggling to find ways not to disclose reported crimes.’**

— DANIEL CARTER, PRESIDENT OF SAFETY ADVISORS FOR EDUCATIONAL CAMPUSES

When asked, UO officials declined to provide the exact addresses of the incidents. So *EW* filed a public records request for reports about the incidents. The documentation revealed that five of the drugging cases took place at official fraternity houses, including Delta Sigma Phi at 1306 E. 18th and Theta Chi at 1125 E. 19th Avenue.

UO officials did not respond to *EW*’s questions as to why they provided false information about the druggings locations.

The UO falsely claimed the druggings were not covered by the Clery Act.

On March 15, Seydel sent an email to *EW* asserting that the UO was under no legal obligation to report the drugging incidents under the Clery Act.

“Every incident of concern reported is evaluated based on the Clery Act requirements to keep the campus informed about safety and security threats,” Seydel wrote. “For example, drugging is not itself a Clery crime, and it was determined that the reports did not meet the criteria for a general campus alert, either individually or as a group.”

The UO’s Clery Act guidelines show Seydel’s statements aren’t accurate.

The UO’s annual crime report says the Clery Act requires the UO to report all cases of aggravated assault. On page 56, the report says, “Aggravated assault includes poisoning (date rape drug or other poison).”

When asked about the contradiction, Seydel said in a written statement that she misspoke. “I meant to say that intoxication was not itself a Clery crime, and apologize for the mistake,” Seydel said.

UO falsely claimed that Clery didn’t cover the drugging cases because there were no allegations of sexual assault.

In a March 19 phone call with *EW*, Seydel said that the reports of the druggings at the fraternities were not reportable under the Clery Act because they did not result in sexual assault.

Nothing in the UO’s Clery Act guidelines requires sexual assault allegations to be present before crimes are reported to the police.

“Under Clery Act reporting rules the use of a drug to harm someone is reportable as an aggravated assault,” Carter, the Clery Act expert, tells *EW*. “This is enough to make it Clery reportable in statistics, timely warnings and the crime log. No additional information is needed.”

“They are absolutely reportable offenses, and they’re absolutely reportable within the jurisdiction of the university,” Fierberg says. “Because it’s clear that the univer-

sity exercised jurisdiction over these at least three of the fraternities.”

Seydel did not respond to questions about her inaccurate claim.

UO falsely claims that it’s exempt from Clery Act reporting if the campus community might get the wrong impression.

After *EW* pointed out the false and misleading claims, UO officials added another round of reasons why they didn’t warn students about the druggings: The public might misunderstand what the timely warnings reports mean.

In an April 9 email, Seydel stated: “We will always send required timely warnings, but we are also mindful that research states that there can be unintended harmful effects of campus-wide messages and notifications. This includes but is not limited to the fact that messages may mislead people to believe that campuses are less safe than they actually are, may provoke panic and may reinforce racial stereotypes.”

She added, “Additionally, these notifications may be perceived as victim blaming, can expose the identity of victims who report crime, trigger retaliation, re-trau-

matize victims of past crime and cause chilling effects on crime reporting.”

Experts said the UO’s rationalizations for not issuing timely warnings misrepresent out-dated research and perpetuate old excuses for universities to conceal crime reports.

Carter says none of those concerns Seydel listed — causing more trauma or inciting panic — will happen if UO officials handle the timely warnings properly.

The issues the UO brought up are “absolutely no excuse for not issuing a timely warning,” Carter says. “As someone who has long advocated for disclosing campus crime information, I am very frustrated to see an institution struggling to find ways not to disclose reported crimes.”

Fierberg calls Seydel’s rationale for the UO failing to issue timely warnings as “patronizing words used as an excuse for not telling the truth and advising women of the risks they face so that they can protect themselves.”

“That,” Fierberg adds, “is just a stinking load of horse shit.”

**THE UO SAYS IT HAS TAKEN ACTION** by putting the three fraternities under interim suspension while student conduct investigations take place, and that “during an emergency interim suspension, the organization is prohibited from engaging in all organization activities. The organization will be denied access to all University activities and privileges for which the organization might otherwise be eligible.”

However, the sanctions hold little weight. No sooner had the UO put these sanctions in place did UO officials start waving restrictions.

The *Daily Emerald* broke the news on April 3 that UO Associate Dean of Students Dianne Tanjuaquico has been lifting sanctions to accommodate events sponsored by the fraternities.

Emails obtained by *EW* show Tanjuaquico decided to allow two fraternities to hold festivities for Dad’s Weekend, as well as new member recruitment. Additional emails showed that Tanjuaquico was considering letting Delta Sigma have its formal event.

On April 5, the UO sent out a Spring Campus Security Advisory email. In the email, which covered the uptick in bike and scooter thefts and a reminder not to leave belongings unattended, the UO brought up the drugging reports.

“Please remember, Ducks look out for each other. During winter term the university received six formal reports of students potentially being drugged or ingesting unknown substances through drinks at parties hosted at fraternities, including at off-campus locations. None of the allegations included sexual assault,” it said.

This email came out three days after *EW* sent a number of questions asking the UO to explain its lack of action, and 94 days after the UO received its first notification that a student had been drugged at a fraternity party.

## slant

• **Thank you to the readers who have reached out to Albertsons** and let them know of their dismay that the supermarket chain has decided to no longer carry *Eugene Weekly*. First the good news! The south Eugene Albertsons has said we can put the *Weekly* back on a rack. Not as many as before, but please tell that store thank you! We were told that they’ve had an unusual number of angry customers and our readers have been “relentless.”

Bad news: We have also heard from one of our delivery drivers that Safeway — which is part of the same mega company that Albertsons is — is

also saying “no” to the *Weekly*. That’s still about 3,000 copies of the paper you love not getting out there. Got suggestions for where you would like your *Weekly*? Maybe near Albertsons or Safeway? Email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

• **We’re proud to see the remarkable poem “To You”** in the April 1 *New Yorker* magazine. Maxine Scates, who lives in Eugene, is the poet. The East Coast editors have chosen several of her earlier poems to run in their precious space.

• **A wild wolverine rambled through Eugene last week**, captured on cameras but running free. We appreciate this injection of wildness and hope the wolverine ends up in a comfortable, happy, wild place far from Willamette Street. The wolverine

has been spotted in cities on the coast, and the Oregon Department of Fish and Wildlife says it’s probably dispersing to a new area to reproduce.

• **Got charm? Looking for a high-public-contact job?** Can you do fast and accurate work with words and numbers? Would you enjoy working at the best little newspaper in this part of Oregon? *Eugene Weekly* is looking for someone with all those qualifications, and a few more, to make the job their own and join our small but friendly staff to help the paper recover from the recent embezzlement. The job includes staffing the front desk during business hours, Monday through Friday, helping people place classified ads, and presenting a friendly, caring face to our amazingly supportive community. See the ad, this issue!

# HYPER-LOCAL, MARKET DRIVEN AND CARIBBEAN



ESCOVITCH FISH — ROASTED WHOLE TROUT, ALLSPICE PICKLES, SPRING FRIED RICE

## YARDY FOOD CART CHEF AND OWNER ISAIAH MARTINEZ NEVER LOST SIGHT OF HIS ULTIMATE GOAL TO OPEN A RESTAURANT By Faheem Khan

**W**ith relentless attention to detail, chef Isaiah Martinez has been expanding his culinary techniques since 2009.

Martinez tells *Eugene Weekly* that fine dining institutions, or as he refers to them, “baller restaurants,” can be affordable and sustainable with farm-to-table cooking. He brought this belief with him to Eugene when he first arrived in 2018, emphasizing, “Cooking from scratch is just what it takes to be a chef. That is not a flex,” Martinez says. “Cooking out of a box, bottle or can is just being an uncle who cooks from the hip.”

Farm-to-table cuts the distributing middleman — or the grocery store — out of the deal. Food instead directly travels from the farm into the chef’s hands. Maintaining a commitment to cooking with local ingredients has always been a part of Martinez’s ethos.

“I love the connection I have with each individual farmer,” he says. “That’s exactly how [Caribbean] islanders cook.”

Martinez grew up eating traditional Caribbean dishes like curry goat with roti in Brooklyn, as his paternal roots are from Grenada and Puerto Rico. When he was a teen-

ager, Martinez’s dream was to open a restaurant where he could celebrate his culture.

Before moving to Eugene, Martinez was a sous chef in the Bay Area, where he discovered that elevating dining from a casual level to a refined one is possible with farm-to-table cooking.

Martinez moved to Eugene at the request of one of his mentors, chef Rocky Maselli — creator and owner of Osteria DOP and DOP food cart. Martinez worked alongside Maselli for six months during the pandemic at the DOP food cart saying, “It was like working with family. Rocky is like my kitchen and restaurant dad.”

It was then that Martinez was surprised to see that the majority of high-end restaurants in the area were not farm-to-table. “Eugene was — and is — behind times,” he says. “Here the only restaurants that use good and fresh ingredients are the ones who charge a lot more money.”

During the pandemic, Martinez understood that opening a restaurant was impractical and instead pivoted to the food cart scene. He knew that he needed something that could dominate takeout. That’s when the idea struck him — pan-fried chicken.

Martinez takes inspiration from Caribbean chef Sarah Kirnon, who owned the restaurant Miss Ollies in Oakland, California, until 2019 before converting it into a nonprofit incubator for Black chefs, artists and other creators. Martinez says, “The skillet fried chicken recipe has been in her family for years. She was the only Caribbean chef I have ever worked for, and she inspires me a lot.”

The pan-fried chicken is rubbed with a house-roasted spice blend. It is dredged in gluten-free flour and shallow fried in rice bran oil for the perfect crunch.

But Martinez wanted to offer an alternative takeout item to fried chicken for his vegan and vegetarian patrons. “To me, doubles were it,” he says.

Doubles are two deep-fried turmeric flatbreads that are made with a blend of cumin, fennel seed, black pepper and yeast. They puff up into pillows of bread goodness and are topped with chana masala, an Indian chickpea curry.

Originally a Trinidadian dish, doubles were created by Indo-Trinidadian immigrants in the early 20th century who merged Indian flavors from the traditional dish chana bhatura with local ingredients like bara, which is Caribbean native dough. Doubles have since been a staple Trinidadian snack that is quickly consumed, cheap, fresh and savory.

With the signature pan-fried chicken and doubles, Martinez opened up the now revered Yardy food cart in 2021 to serve locally sourced, restaurant-quality Caribbean food.

However, the Yardy chef never lost sight of his ultimate goal to open a restaurant. “The food cart was just a proof of concept,” he says. “It was easier to leap into something larger because people immediately loved it.”

After three years of tremendous success in Eugene and with more than enough proof of his concept, Martinez opened Yardy Rum Bar earlier this year in the converted house formerly home to The Vintage.

The Yardy chef plans to use the brick-and-mortar



BEVERAGE DIRECTOR  
NICO CENTANNI MAKES  
YARDY'S SIGNATURE DAIQUIRI



**JERK CHICKEN WITH BROCCOLI, SUNCHOKE PUREE, JERK SAUCE**

space to blanket his concept around the Caribbean region. “We are finally able to bounce around from island to island. Our menu will transition through the season, and we will touch every island from Haiti to Grenada, Puerto Rico to the Dominican Republic and Cuba.”

The new location features the two staple items alongside an expanded and new seasonal menu. From Jamaican-inspired jerk chicken to the smoky adobo pork rib, Yardy Rum Bar now includes a variety of market-driven items.

The Almost Spring Menu includes the Cuban *platanos maduros*, which are sweet and savory plantains that are twice fried and tossed with an acidic garlic confit gravy called *mojo de ajo* and finished with salt, vinegar and pepper.

Another seasonal item on the menu is the Market Salad, which Martinez says is constantly rotating different flavors and is inspired by the fruits in season. “I have a love for fresh salads. The market salad gives me the freedom to have fun and put what I want in it. Everything is personalized,” he says.

In addition to the expanded food menu, the Yardy Rum Bar, as its name suggests, also offers a full bar that features Caribbean-inspired rum cocktails like the aged rum Manhattan and the white rum St. Croix Mule. Martinez says, “Rum is Caribbean but also is the original spirit. Eugene has dive bars, but none serve rum like this.”

Martinez never lost sight of his vision for Yardy. “People love Yardy, and it’s never been a question. If someone’s talking shit, someone will pull up. It’s honest food that people stand up for. In a brick-and-mortar, I can only see it growing. It’s not getting smaller, it’s getting bigger.”

*Yardy Rum Bar is at 837 Lincoln Street. Open 5 pm to 9 pm for dinner Wednesday through Sunday. For more information visit YardyRumBar.com.*



**THREE PIECE PAN-FRIED CHICKEN BASKET WITH CREOLE POTATO SALAD**



**BUMPY KORN DOG**

# FOOD TO GIVE A CLUCK ABOUT

**KOREAN STREET FOOD HITS EUGENE** By Henry Houston

**S**ai Pituk was going to open her brick-and-mortar restaurant focused on Korean corn dogs and wings in Corvallis. Planning to be near Oregon State University, she had ordered a box of beaver-shaped visors for kid menus, but instead Pituk received a box of duck visors.

“Talk about foreshadowing,” Pituk says. “It’s funny because like, three or four weeks later, I ended up signing a lease here.”

Cluckin’ Dog, offering Korean-style corn dogs and chicken wings, is the newest addition to the cluster of restaurants near the University of Oregon. The restaurant, which originally opened a food cart in Albany in 2022, expanded into Eugene in late 2023.

Cluckin’ Dog is the sixth restaurant opened by Pituk, the chef and owner. She has run fine dining, “white cloth restaurants,” won “Best Restaurant of the Year” by *El Paso Style Magazine* in 2009, and “Best Chef” by *El Paso Times* in 2010. And she had a stint on the very short lived *Iron Chef: Around the World in 80 Plates* (2012).

“I’ve cooked all over the world, different layers or different countries and different techniques, and then applied it to a more simple menu,” Pituk says. “But this is the most fun I’ve had with the menu.”

Korean fried chicken has some differences from usual Buffalo wings or Southern fried chicken. American fried chicken may have a thick crunch or saucy, depending on the variation, but Asian fried chicken is best summed up by Pituk as a “shattered crunch” from being double fried.

First, the chicken is fried at a lower temperature, then Pituk puts the chicken under a warming light. That allows the chicken wings to rest and have the juices from the meat come out. Then the chicken is fried at a higher temperature.

With ginger barbecue and *gochujang*-based sauce options, Pituk experiments with sauces to offer something not offered at typical restaurants. She also has her sights set for additions to the menu, including a Hot Cheeto and buffalo sauce mixture.

“I’m always playing around with sauces,” Pituk says. “I want to bring sauces that nobody else is making.”

But it’s the Korean corn dogs that have unlocked a pivotal memory for me of when I first saw the 1995 film *A Goofy Movie*. The film is about Mickey Mouse’s clumsy friend, Goofy, as a single dad trying to raise his son, Max. Max fears he’s becoming his dad (an existential fear we all have), but one scene planted a seed of unrealistic expectations with cheese. As Max and his friend eat pizza, cheese melts off the side in greasy yet cheesy nirvana.

One bite in the Angry Korn Dog flashes me to the memory of *A Goofy Movie*, as the cheese stretches to the farthest my arm will go. The Korean corn dog is filled with mozzarella and then covered with *mochi* flour dough, dried ramen and dusted with Hot Cheeto powder.

Cluckin’ Dog’s menu may be on the small side right now, but Pituk is looking to expand it, continuing her mission of offering foods not available locally. It may



**CO-OWNERS AND SIBLINGS, AKE SUEBSANG AND SAI PITUK**

take some time, but Pituk is working on developing Puka dogs, a hot dog stuffed in Hawaiian bread and sauces, which she expects to be popular for people on the go, especially students.

“I love to bring new foods to whatever scene that we happen to be on,” Pituk. “It’s like simple food done in a spectacular way.”

*Cluckin’ Dog’s Eugene location is at 1239 Alder Street. Hours are 11 am to 9 pm Monday through Thursday, 11 am to 10 pm Friday, noon to 10 pm Saturday, and noon to 7 pm Sunday. Find on Facebook.*



# NOT YOUR MOTHER'S HOUSE

TEXAS FOOD TRUCK HAS ALL THE COMFORTS OF HOME ON FOUR WHEELS By Emerson Brady

**D**ining at Mother's House sort of feels like coming home — with better fried chicken and fewer questions about my future.

Despite being a takeout food truck that doesn't resemble my childhood home in the slightest, there's a warmth both in food and hospitality to the "Texas comfort food" cart located in the parking lot of the Wandering Goat.

I came to Mother's House to try their chicken sandwich after being told by a friend that it was "the best chicken sandwich in Eugene by a longshot." It was a high praise considering this friend is a self-proclaimed "savant" and a cook at one of Eugene's most popular food carts, Danang.

I kept coming back to the truck for the people.

At Mother's House, it's not uncommon for co-owner Jade Harper to check in and ask how you liked your food while you ecstatically nod in between bites of a life-affirming hunk of fried chicken.

Named after Harper's grandmother "Mother," Mother's House pays homage to Harper and her partner Chris Jemal's Tex-Mex roots.

"Mother was the main food person in my life," Harper says. "So I knew I had to name it after her." She adds that some of her fondest memories related to food took place in Mother's kitchen where she would make tamales and homemade flour tortillas. Mother was the only one in the family who knew how to make those tortillas until Jemal came along.



"Years later, Chris and I got together and he tried to make the flour tortillas and he got it down and they tasted just like Mother's. It was weird," Harper says.

Both worked in restaurants in Texas for a number of years before the couple moved to Eugene in 2016 for nicer weather and continued working as cooks and servers at Plank Town, Chicken Bonz and Tavern on Main in Springfield.

Jemal and Harper have known they wanted to start a food truck for a long time and began planning for it in October 2022. It wasn't until the two of them were laid off from their restaurant gigs during the COVID shutdowns in 2020 that the two began to turn their food truck dreams into a reality.

"We really wanted to bring food that we loved in Texas like *kolaches* (a sweet dough pastry filled with either fruit or meat and cheese) and chips and queso to Oregon," Harper says.



Harper and Jemal opened their truck in 2022 outside of Heritage Distilling Company in the Whiteaker, then Thinking Tree Spirits. Harper describes their first year as "tough" for a plethora of reasons: too big of a menu, rising food costs and a location that didn't attract as many comfort food lovers as they had hoped.

"Nobody was coming up to read our menu so we got this big menu board and still we just weren't getting the

"And it's probably because of Chris' obsession with fried chicken."

Jemal's first kitchen he ever worked in was a KFC when he was 16, so Harper says his love for fried chicken "runs deep."

Jemal uses pasture-raised chicken thighs that he marinates in buttermilk then coats in a simple batter of flour along with salt, pepper, garlic, onion salt and

**'We immediately loved them, their vibe and their product, and it seemed obvious to ask them to fulfill our decades-long vision of having made-to-order food with coffee.'**

— AARON MALTZ, WANDERING GOAT GENERAL MANAGER

business we had hoped," Harper says.

It wasn't until Wandering Goat management became regulars at the cart, which serves what Goat General Manager Aaron Maltz calls the "chicken sandwich of your daydreams," that things started to turn around.

"We initially met Mother's House one hungry afternoon through your standard food service trade; in this case, coffee for chicken sandwiches," Maltz says. "We immediately loved them, their vibe and their product, and it seemed obvious to ask them to fulfill our decades-long vision of having made-to-order food with coffee. After a few months of sketching and measuring, we sealed the deal over a breakfast sandwich."

Wandering Goat offered them a spot in their parking lot, and in March 2023 the cart reopened as a breakfast cart serving egg sandwiches, tacos, potatoes and — of course — its famous fried chicken sandwich.

"The chicken sandwich stole the show," Harper says.

paprika. The chicken is topped with Tillamook cheddar cheese, pickles, mayo and sandwiched between homemade bread that is baked onsite.

The egg sandwiches use eggs bought from Willow Oak Farm and come with pickled red onion as well as Tillamook cheddar cheese and served on the homemade bread.

As a nod to their Tex-Mex roots and to Mother, both Jemal and Harper agreed it was important to include migas tacos on their menu, which are scrambled eggs, pico de gallo and Tillamook cheddar cheese — with homemade fried tortilla chips and green hot sauce.

Harper is pleasantly surprised by how popular their migas tacos have been, she says. "I didn't think they would be so popular, but I'm glad they are because that is our little Tex-Mex thing we get to share with everyone."

*Mother's House is located at 268 Madison Street. Hours are Wednesday-Sunday from 8 am to 2 pm. Find on Instagram @MothersHouseOregon.*

# what's happening



VERONICA SIMS, ON THE RIGHT, WITH TROUPE CELÁ

Photo by Phoebus-Photo BW

Diverse dancers take the stage showing off local talent and talent from afar. FatChanceBellyDance will produce the **Belly Dance Festival** April 13 at Whirled Pies. It's a modern group with an improv fusion style of belly dance. "The movements are inspired by, but are not the authentic folkloric dances of the Middle East, North Africa, Spain and India," says Veronica Sims, the show's producer and dancer. Amel Tafout headlines the evening, and other performers sharing the stage include Troupe Celá, Sophia Solano, Kati Adele Nusbaum, Azhaar, Sabine, Udana, Saiidi Sisters, Wild Lotus and more. Not only does Tafout dance, she also "is a sociolinguist with anthropologist research, a scholar, language instructor, frame drummer, poet, published author, an energy worker, and an activist," her bio says. She has won an award for longstanding contributions in Arabic dance and heritage at the Inanna Iraqi Dance Festival in Estonia. This Saturday, get ready for a night of entertaining belly dancing.

The Belly Dance Festival is 6:30 pm April 13 at Whirled Pies, 199 W. 8th Ave. Tickets are \$12 and ages 16 and under are free. More info at WhirledPies.com. — Brianna Murschel

## THURSDAY

APRIL 11

### ART/CRAFT

Elements Transformed — Reception & Artist Talk, 2-5pm, LCC, Bldg. 11, 4000 E. 30th Ave. FREE.

Kahlil Robert Irving: Artist Talk, 4pm, UO Lawrence Hall Rm. 177, 1190 Franklin Blvd. FREE.

Paint & Sip — Wishes, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

### CIVICS

Affordable Housing Trust Fund Evaluation Sub-Committee, 12:15pm, Saul Rm., Atrium Bldg., 99 W. 10th Ave.

Sustainability Commission, Education & Outreach Committee Meeting, 1pm. Online at Eugene-OR.gov.

Active Transportation Committee Meeting, 5:30pm, Atrium Bldg., 99 W. 10th Ave.

Police Commission Meeting, 5:30pm. Online at Eugene-OR.gov.

### COMEDY

Wild Ones: Comedy Open Mic, 8-10pm today & Thu., Apr. 18, WildCraft Cider Works, 232 Lincoln St. FREE.

### FILM

*Eskawata Kayawai* — *The Spirit of Transformation*, 7pm, Art House, 492 E. 13th Ave. \$20.

*The Biggest Little Farm*, 7pm, Whiteside Theatre, 461 SW. Madison Ave., Corvallis. \$6-8.

### FOOD/DRINK

Beer for Bees, 11:30am-9pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$1 per beer goes to Save Oregon's Bees.

Thursday Tasting: Plank Town Brewing, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

### GATHERINGS

13th Annual Business Expo West, 8am-4pm, Tektronix, 3025 SW. Zworykin Ave., Bldg. 38, Beaverton. \$20.

Flourish Networking Eugene, 1-2:30pm today & Thu., Apr. 18, Oregon Wine

LAB, 488 Lincoln St. \$30 per month.

Psychedelic Recovery & Wellness Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. Don.

Shift Community Cycles Volunteer Appreciation Night, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave. RSVP to info@shiftcc.org.

### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Apr. 18, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Kids: Make Optical Illusions, 4:30pm, Downtown Eugene Public Library. FREE.

### LECTURES/CLASSES

Learn About STAR Voting, 5pm, Downtown Eugene Public Library. FREE.

GrEBES Spring Seminar: Lessons from Neanderthals & the gunk between their teeth, 6-7pm, 123 Global Scholars Hall, UO, 1595 E. 15th St. FREE.

### LITERARY ARTS

Book Release For Ruby McConnell, Author of *Wilderness* & *The American Spirit*, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

Word — A Community Open Mic, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

### MUSIC

The Jazz Ambassadors, 5pm today & Thu., Apr. 18, Jazzy Ladies Cafe & Club, 560 Oak St., Ste. 130. N/C.

Live Music, 6pm today & Thu., Apr. 18, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Apr. 18, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Rudolf Korv & The NW Feels, Americana, 7pm, beergarden, 777 W. 6th Ave. N/C.

A Tribute to Peggy Lee w/ Donna Courtell, Dona Clarke, Michael Anderson & more, 7:30pm, The Jazz

Station, 124 W. Broadway. \$15.

BendretheGiant, Natsukashii Soul & Notes App, funk-soul, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

DJ Fuego, dance, 9pm, Blairally, 245 Blair Blvd. \$4.

Funk Jam, 9pm today & Thu., Apr. 18, Luckey's Club, 933 Olive St. N/C.

Weep Wave, Under the Clothesline & Chimpson, indie-gargae-alt., 9pm, John Henry's, 881 Willamette. \$10.

### NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., Apr. 18, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., Apr. 18, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., Apr. 18, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm today & Thu., Apr. 18, Falling Sky Brewpub, 1334 Oak Alley. \$5.

Trivia Night w/ Brett today & Thu., Apr. 18, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Karaoke Thursdays today & Thu., Apr. 18, 7:30pm, Happy Hours, 645 River Rd. FREE.

### OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Apr. 18, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

### SPECTATOR SPORTS

Eugene Emeralds at Everett Aquasox 12:05pm today, 7:05pm Fri., Apr. 12 & Sat., Apr. 13 & 4:05pm Sun., Apr. 14. More info at MILB.com.

### THEATER

*Alabama Story*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

## FRIDAY

APRIL 12

### ART/CRAFT

2nd Friday Merchant & Main Street Market Art Walk, 4-7pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

### CIVICS

Metropolitan Wastewater Management Commission Meeting, 7:30pm, Spfd. City Hall, Library Meeting rm., 225 5th St., Spfd.

### COMEDY

All Ducked Up: A Comedy Open Mic, 5pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

Amica Hunter's Anatomica & Fondra Farce's Slumber Party, 8pm today & Sat., Apr. 13, The Hybrid Gallery, 941 W. 3rd Ave. \$25-30.

### DANCE

Student Dance Collective, 7:30pm today & Sat., Apr. 13, Dougherty Dance Theatre, 1484 University St. UO stu. & staff w/ ID \$5, gen. adm. \$10.

### FILM

*It's Only Life After All*, 7pm, Art House, 492 E. 13th Ave. \$8-11.

### FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Vortex Month Celebration, 5-7pm, The Bier Stein, 1591 Willamette. FREE samples.

### GATHERINGS

Living Estate Sale, 10am today, Sat., Apr. 13 & Sun., Apr. 14, Living Estate Sale, 74967 Reservoir Rd., Cottage Grove.

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Kids: Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### LECTURES/CLASSES

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### MUSIC

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Gus Russell Duo, jazz-latin-blues, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Minor Mirage, quintet-multi-instrumentalists, 7pm, The Public House, 418 A St., Spfd. N/C.

David Roth, singer-songwriter, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$20 sug. don.

Emerald City Jazz Kings: Dearie's Blues, 7:30pm, The Shedd, 868 High St. \$17.75-32.

The Steve Owen Quartet w/ Greg Goebel, Tyler Abbott & Jason Palmer, jazz, 7:30pm, The Jazz Station, 124 W Broadway. \$25.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Giantess, The Unbranded, No Time or Place, punk-rock, 8pm, 255 Madison St. \$5.

The Survivors, classic-rock-variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

The Living Skins, Bad Odds, Corduroy Gimp & Caged Ape, punk-grind, 9pm, John Henry's, 881 Willamette. \$10.

The Stagger & Sway, The Rutabaga Blossoms, rock-Americana, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

### SOCIAL DANCE

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.

### SPECTATOR SPORTS

College Softball: Oregon at Arizona, 5pm today, noon Sat., Apr. 13 & Sun., Apr. 14. More info at GoDucks.com.

College Baseball: Oregon vs. USC, 5:05pm today, 2:05pm Sat., Apr. 13 & 12:05pm Sun., Apr. 14, PK Park. Tickets at GoDucks.com.

PBR Eugene, 8pm today & 7pm Fri., Apr. 13, Matthew Knight Arena. \$15-105+.

### TEENS

Anime After Hours, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

### THEATER

*Alabama Story*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

## SATURDAY

APRIL 13

### ART/CRAFT

Oregon Knife Show, 8am-5pm today & Sun., Apr. 14, Lane Events Ctr., 796 W. 13th Ave. \$6.



**COMMUNITY MEMBERS  
FLIPPING THROUGH  
BOOKS DURING THE  
2023 GIANT BOOK SALE**

Photo Courtesy of Eugene Public Library

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136, Bldg. 5. \$8.  
Marvelous Maude's Art Studio Tour, 11am-5pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$40.

Paint & Sip — Japanese Spring Garden, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

**BENEFITS**

Art Against Occupation — A Benefit Show for Palestinian Liberation, 6-10pm, 255 Madison St. \$10-50 sug. don.

**COMEDY**

Crescent Night Laughs, 5-9:30pm, The Tennyson at Crescent Village, 2850 Shadow View Dr. \$25-35.  
Don't Tell Comedy, 7:30pm, Location revealed day of when tickets are bought. \$25.

**DANCE**

Belly Dance Festival, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$12, ages under 16 FREE.

**FARMERS MARKETS**

Lane County Farmers Market, 9am-3pm, Farmers

Each year, starting in 1979, the **Giant Book Sale** takes gently used books and resells them to community members. This weekend the event is hosted at the Lane Events Center Performance Hall. This all-volunteer project is courtesy of Friends of Eugene Public Library (FEPL). Proceeds support the library's activities and events such as Summer Reading Books and children and teens programs. Browse through the organized areas with all types of paperbacks, hardcovers and genres ranging from fiction and nonfiction to bestsellers. Look out for DVDs, audiobooks and more. "It's very much a community event," says Linda Ague, FEPL president. "It's a wonderful recycling time." Most books are at the bargain price of \$2, but some are priced higher depending on quality. Bring your own bag or box to fill with your new favorite reads. "When people come to the book sale, it's like a treasure trove of all of these wonderful books and DVDs and materials," says Angela Ocaña, the library's new director. "And you get to support the library with every purchase that you do."

The Giant Book Sale is 9 am to 4 pm Saturday, April 13 and 10 am to 3 pm Sunday, April 14 at Lane Events Center Performance Hall, 796 W. 13th Avenue. Admission and parking are free. Books start at \$2. Members of FEPL have early access opportunities. Become a member at [FriendsEugeneLibrary.org](http://FriendsEugeneLibrary.org). More info at [Eugene-OR.gov](http://Eugene-OR.gov). — Brianna Murschel

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A storytelling, comical act that is part stand-up and part clown investigates different animal body models and celebrates the limitations that bodies face, including pain, fatigue and decay. **Anatomica: A Comedy About Meat, Bones and The Skin You're In** by Amica Hunter (pictured) is April 12 and 13 at The Hybrid Gallery. Hunter studied at Portland State University and later decided to drop out and go to clown school at the Circus Center in San Francisco. "I often say it was the best thing I've ever done," Hunter says. It wasn't your typical learn-to-juggle or flip experience. It was "comedy-based and theatrical and finding what makes you funny," Hunter adds that it is the core

foundation of what they do. *Anatomica* reacts to the question: what's the best type of skeleton to have? Hunter ran with the idea and researched ways to integrate animals and bodies into their interactive performance on tour in the U.S. and Canada. Local drag queen Fondra Farce opens the night with *Slumber Party*, an act blending improv, drag, burlesque and more. Get there early to listen to snippets of an audio project through a long, plastic tube that Hunter sets out. "I think it's a good fit for weirdos or anybody who's interested in animals or bodies," Hunter says. "It's definitely a show that doesn't make sense until you experience it."

*Anatomica: A Comedy About Meat, Bones and The Skin You're In* is 8pm April 12 and 13 at The Hybrid Gallery, 941 W. 3rd Avenue. Tickets are \$25 in advance at TheHybridEugene.com and \$30 at the door. Amica Hunter hosts a Solo Devising Through Clown Workshop 1 pm to 5 pm April 14 at The Hybrid Gallery. Tickets are \$75 at TheHybridEugene.com. — Brianna Murschel



AMICA HUNTER POSES IN COSTUME PROMOTING ANATOMICA: A COMEDY ABOUT MEAT, BONES AND THE SKIN YOU'RE IN

Photo by Elena Escobedo

Market Pavilion & Plaza, 85 E. 8th Ave.

**FILM**

Taiwanese Movie *Big* Screening & Q&A w/ the Director, 10:30am, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

*It's Only Life After All*, 7pm, Art House, 492 E. 13th Ave. \$8-11.

**FOOD/DRINK**

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

**GATHERINGS**

Cascade Family Flyfishers Outdoor Sale, 9am-2pm, Spfd. Elks Lodge, 1701 Centennial Blvd., Spfd.

Anton Chekhov: Genius Architect of the Modern Short Story, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Electric Vehicle Show & Tell, 10am-2pm, First Congregational United Church of Christ, 4515 SW. West Hill Rd., Corvallis. FREE.

Trans Community Support Group, 11am-12:30pm, Email info@transponder.community for link. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

**HEALTH**

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

**KIDS/FAMILY**

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am, 11-11:30am & 11:45-

12:15pm, Downtown Eugene Public Library. FREE.

**LECTURES/CLASSES**

April Youth Write Club: Poetry is Magic w/ Jon Labrousse, 10am-noon, Wordcrafters, 438 Charnelton St., Ste. 102. \$29.

Plant Propagation Workshop, 10am-noon, FOOD for Ln. County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Learn About STAR Voting, 1pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Begin w/ The Breath, 1:30-3pm, Wild Light Yoga Ctr., 820 Charnelton St. \$25-30.

**LITERARY ARTS**

Giant Book Sale: Friends of Eugene Public Library, 9am-4pm, Ln. Events Ctr., 796 W. 13th Ave.

Springstitch: Book Repair & Book Binding w/ Sophia Bogle, 1:30pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

**MUSIC**

Community Sing — Carmina Burana, 1pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE, sug. don. \$10.

Honest Strangers, eclectic rock, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Sassafras!, folk-pop-rock, 7pm, Crazy Al's Bar & Grill, 88186 4th St., Veneta. N/C.

Joanne Broh Band ft. Garry Meziere, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Jerryiatrics, psychedelic-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Devil Cat Motor Club, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

AuruspeX, Impermanence & Ausekara, crust-grindcore, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Scott Pemberton O Theory, funk-guitar, 9pm, Blairally, 245 Blair Blvd. \$12-15.

The Keening, Aequeora & Black Magdalene, dark-folk-post-metal, 9pm, John Henry's, 881 Willamette. \$15-18.

**NIGHTLIFE**

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

**OUTDOORS**

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd. FREE.

Play AMTGARD — Live Action Role-playing, 1pm, Emerald Park Pavillion, 1400 Lake Dr. FREE.

**SOCIAL DANCE**

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20.

Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

**SPECTATOR SPORTS**

Covered Bridge Rowing Regatta, all day, Dexter Lake, Lowell State Recreation Site, 850 Shore Line Dr., Lowell. FREE.

**TEENS**

Queer Eugene Teen Time, 2-4pm, Downtown Eugene Public Library. FREE.

**THEATER**

Auditions for *Alice in Wonderland*, 2-4pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

Missoula Children's Theatre — *Jack & the Beanstalk*, 7pm, Sawdust Theatre, 120 N. Adams, Coquille. Tickets at SawdustTheatre.com.

*Alabama Story*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

**SUNDAY**

APRIL 14

**COMEDY**

Come On In! Open Mic, 7:30pm, The Barn Light Bar, 924 Willamette. FREE.

**FILM**

*It's Only Life After All*, 1pm, Art House, 492 E. 13th Ave. \$8-11.

*National Theatre: Dear England*, 1:30pm, Art House, 492 E. 13th Ave. \$16-19.

**GATHERINGS**

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 5:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

**KIDS/FAMILY**

Family Fun: Paper Flowers, 5pm, Downtown Eugene Public Library. FREE.

**LECTURES/CLASSES**

Solo Devising Through Clown Workshop w/ Amica Hunter, 1-5pm, The Hybrid Gallery, 941 W. 3rd Ave. \$75.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Shibari Aesthetics: Exploring Aesthetic Rope Ties & Heart Designs w/ Ropebound Kitten, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

**LITERARY ARTS**

Giant Book Sale: Friends of Eugene Public Library, 10am-3pm, Ln. Events Ctr., 796 W. 13th Ave.

Studio 7 Poetry Reading, 1pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

**MARKETS**

Freedom Market, noon-4pm, Eugene Garden Club, 1645 High St.

**MUSIC**

Platypus Clarinet Orchestra Concert, 1pm, Downtown Eugene Public Library. N/C.

Timothy Patrick, acoustic-variety-humor, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

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# Return to the River

AUTHOR DAVID JAMES DUNCAN SPEAKS ON AUTHOR BARRY LOPEZ, HIS RECENT NOVEL *SUN HOUSE* AND RELATIONSHIPS BETWEEN PEOPLE AND THE ENVIRONMENT AT UPSTREAM, A FUNDRAISER FOR MCKENZIE RIVER TRUST

By Camilla Mortensen

“Much of what I know about integrity, constancy, power and nobility I’ve learned from this river,” author Barry Lopez once wrote of the McKenzie River. He lived in sight of the McKenzie until the area burned in the 2020 Labor Day wildfires; Lopez died in the months after the fires.

Lopez’s home survived, but an outbuilding containing 50 years of his personal journals burned.

Fellow author David James Duncan says not only were the detailed journals lost, but also gifts and memorabilia from Lopez’s travels. “Every one of those priceless journals and gifts were in the archive building obliterated by the 2020 fires,” Duncan says, “leaving Barry feeling, in his own word, that he’d been erased.”

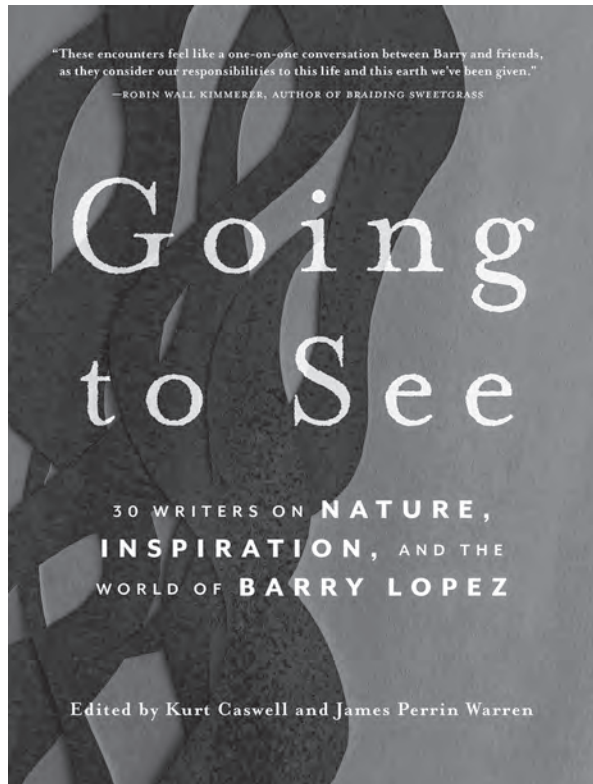
“Given those losses,” Duncan continues, “the book *Going to See* — comprised as it is of 30 writers portraying the countless ways in which Barry has not been erased — could not be more timely.”

Duncan will speak at the McKenzie River Trust’s “Upstream” fundraiser on April 17 about his novel, *Sun House*, and about the forthcoming book of essays, *Going to See*, inspired by Lopez.

Lopez is known by readers around the world for works

such as *Arctic Dreams* and *Of Wolves and Men*, and known by writers around the world for his mentorship and inspiration. While the documents that contained Lopez’s personal reflections are gone, many more documents showing the intricate web of his connections to other writers who shared his love of place and the environment survive.

Writer Kurt Caswell, who co-edited *Going to See*, says that in addition to the boxes of correspondence between Lopez and writers like Duncan that survive and are housed at Texas Tech University’s Sowell Collection, *Going to See* also shows what Lopez would call wisdom in the commu-



nity, not in the individual. Each of the writers in the volume was a part of the intricate web that Lopez, too, was a part of. Some he mentored; others never met him but were inspired by him.

Caswell teaches at Texas Tech, where Lopez was a visiting scholar from 2003 until his death, and grew up in Lopez’s beloved Cascades. When he was a 12-year-old kid in Blue River — just up the McKenzie from Lopez’s home near Finn Rock — his father gave him a copy of Lopez’s *River Notes: the Dance of the Herons*. Reading the book about the river where he lived, though he may not have been able to articulate it at the time, set Caswell on his

own journey to become an author, something he writes about in *Going to See*, which will be published May 1.

*Going to See*, whose name derives from Lopez’s 2020 book *Horizon* and its chapter “To Go/To See,” features essays from Gretel Ehrlich, Terry Tempest Williams, Lopez’s widow Debra Gwartney and more.

Duncan says that Lopez, “despite his wounds, cultivated and sustained an extraordinary circle of friends, and *Going to See* teems with that circle’s clear memories and love for one of our country’s most invaluable and unforgettable men.”

Duncan, whose sprawling Northwest novel on fly fishing and so much more, *The River Why*, is a cult classic, will also speak about *Sun House*, his first new work of fiction since 1992’s *The Brothers K*. The epic nearly 800 page *Sun House* explores the American search for meaning and love.

Some of the more than 30 years Duncan spent between novels were devoted to the environment — working to

**‘Barry [Lopez] despite his wounds, cultivated and sustained an extraordinary circle of friends, and *Going to See* teems with that circle’s clear memories and love for one of our country’s most invaluable and unforgettable men.’**

— DAVID JAMES DUNCAN, AUTHOR

stop Exxon Mobil’s megaload of tars sands extraction equipment from traveling the roads along Montana’s river corridors and seeking to un-dam rivers.

He says, “Not many people know that 80 percent of the world’s rivers are now dammed — an environmental, cultural, political and species-destroying disaster largely for the benefit of petty dictators and corrupt bureaucracies.” And adds, “I can hardly believe how quickly four out of every five rivers, globally, became a piss warm greenhouse-gas-spewing captive to human greed.”

The writer and activist says he plans to return to the area in April and stay at Lopez’s house, which is leased to McKenzie River Trust, and “see whether I can sense enough of Barry’s long presence there to perhaps complete some task he might like me to address.”

*Upstream: An Evening With David James Duncan is 7:30 pm Wednesday April 17, at The Shedd Institute. Tickets are \$15, students \$10. Read a Q&A with Duncan at EugeneWeekly.com.*

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Now is a favorable time to make initial inquiries, ask for free samples and enjoy window shopping. But it's not an opportune time to seal final decisions or sign binding contracts. Have fun haggling and exploring, even as you avoid making permanent promises. Follow the inklings of your heart more than the speculations of your head, but refrain from pledging your heart until lots of evidence is available. You are in a prime position to attract and consider an array of possibilities, and for best results you should remain noncommittal for the foreseeable future.

**TAURUS** (APRIL 20-MAY 20): Author Betty Bender said, "Anything I've ever done that ultimately was worthwhile initially scared me to death." Painter Georgia O'Keeffe confessed she always harbored chronic anxiety — yet that never stopped her from doing what she loved. Philosopher Ralph Waldo Emerson said, "Anyone who is not everyday conquering some fear has not learned the secret of life." I hope these testimonials inspire you to bolster your grit, Taurus. In the coming days, you may not have any more or less fear than usual. But you will be able to summon extra courage and willpower as you render the fear at least semi-irrelevant.

**GEMINI** (MAY 21-JUNE 20): Richard the Lionheart (1157-1199) was a medieval king of England. How did he get his nickname? Scholars say it was because of his skill as a military leader. But legend tells an additional story. As a young man, Richard was imprisoned by an enemy who arranged for a hungry lion to be brought into his cell. As the beast opened its maw to maul the future king, Richard thrust his arm down its throat and tore out its heart, killing it. What does this tale have to do with you, Gemini? I predict you will soon encounter a test that's less extreme than Richard's but equally solvable by bursts of creative ingenuity. Though there will be no physical danger, you will be wise to call on similar boldness. Drawing on the element of surprise may also serve you well.

**CANCER** (JUNE 21-JULY 22): Will the adventures heading your way be unusual, amusing and even unprecedented? I bet they will have at least some of those elements. You could encounter plot twists you've never witnessed or imagined. You may be inspired to dream up creative adjustments unlike any you've tried. These would be very positive developments. They suggest you're becoming more comfortable with expressing your authentic self and less susceptible to the influence of people's expectations. Every one of us is a unique genius in some ways, and you're getting closer to inhabiting the fullness of yours.

**LEO** (JULY 23-AUG. 22): At least for now, help may not be available from the usual sources. Is the doctor sick? Does mommy need mothering? Is the therapist feeling depressed? My advice is to not worry about the deficiencies, but rather shift your attention to skillful surrogates and substitutes. They may give you what you need — and even more. I'm reminded of *The Crystal Cave*, a novel about the Arthurian legend. The king, Ambrosius Aurelianus, advises the magician Merlin, "Take power where it is offered." In other words: not where you think or wish power would be, but from sources that are unexpected or outside your customary parameters.

**VIRGO** (AUG. 23-SEPT. 22): The rest of the story is not yet ready to emerge, but it will be soon. Be patient just a while longer. When full disclosure arrives, you will no longer have to guess about hidden agendas and simmering subtexts. Adventures in the underworld will move above ground. Missing links will finally appear, and perplexing ambiguities will be clarified. Here's how you can expedite these developments: Make sure you are thoroughly receptive to knowing the rest of the story. Assert your strong desire to dissolve ignorance.

**LIBRA** (SEPT. 23-OCT. 22): In the coming weeks, you can ask for and receive more blessings than usual. So please be aggressive and imaginative about asking! Here are suggestions about what gifts to seek out: 1. vigorous support as you transform two oppositional forces into complementary influences; 2. extra money, time and spaciousness as you convert a drawback into an asset; 3. kindness and understanding as you ripen an unripe aspect of yourself; 4. inspiration and advice as you make new connections that will serve your future goals.

**SCORPIO** (OCT. 23-NOV. 21): Read the two help-wanted ads below. Meditate on which appeals to you more, and treat this choice as a metaphor for a personal decision you face. 1. "Pedestrian, predictable organization seeks humdrum people with low-grade ambitions for tasks that perform marginally useful services. Interested in exploring mild passions and learning more about the art of spiritual bypassing?" 2. "Our high-octane conclave values the arts of playing while you work and working while you play. Are you ready and able to provide your creative input? Are you interested in exploring the privilege and responsibility of forever reinventing yourself? We love restless seekers who are never bored."

**SAGITTARIUS** (NOV. 22-DEC. 21): What is a gourmet bargain? What is a discount marvel? How about an inspiring breakthrough that incurs no debt? Themes like those are weaving their way into your destiny. So be alert for the likelihood that cheap thrills will be superior to the expensive kind. Search for elegance and beauty in earthy locations that aren't sleek and polished. Be receptive to the possibility that splendor and awe may be available to you at a low cost. Now may be one of those rare times when imperfect things are more sublime than the so-called perfect stuff.

**CAPRICORN** (DEC. 22-JAN. 19): "There is always one moment in childhood when the door opens and lets the future in," wrote novelist Graham Greene. For me, it was three days near the end of third grade when I wrote a fairy tale about the unruly adventures of a fictional kid named Polly. Her wildness was infused with kindness. Her rebellions were assertive but friendly. For the first time, as I told Polly's story, I realized I wanted to be an unconventional writer when I grew up. What about you, Capricorn? When you were young, was there a comparable opening to your future? If so, now is a good phase to revisit it, commune with your memories of it and invite it to inspire the next stage of its evolution in you.

**AQUARIUS** (JAN. 20-FEB. 18): Even when you are your regular, ordinary self, you have a knack and fondness for irregularity and originality. And these days, your affinity for what's unprecedented and uncommon is even higher than usual. I am happy about that. I am cheering you on. So please enjoy yourself profoundly as you experiment with nonstandard approaches. Be as idiosyncratic as you dare! Even downright weird! But also try to avoid direct conflicts with the Guardians of How Things Have Always Been Done. Don't allow Change Haters to interfere with your fun or obstruct the enhancements you want to instigate. Be a slippery innovator. Be an irrepensible instigator.

**PISCES** (FEB. 19-MARCH 20): Below are truths I hope you will ripen and deepen in the coming months. 1. Negative feelings are not necessarily truer and more profound than positive ones. 2. Cynical opinions are not automatically more intelligent or well-founded than optimistic opinions. 3. Criticizing and berating yourself is not a more robust sign of self-awareness than praising and appreciating yourself. 4. Any paranoia you feel may be a stunted emotion resulting from psychic skills you have neglected to develop. 5. Agitation and anxiety can almost always be converted into creative energy.

Homework: What's your best method for dissolving bad habits? Tell me so I can benefit from your wisdom! Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com).

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